

Pandora's Box completed their first week-end's competition with a match against The Weald Collective I from East Grinstead also making their first appearance the 4NCL. Having lost their first match on the Saturday against Monmouth a good night's sleep at the Paragon Hotel in Birmingham was the required preparation.

On board 5 Grimsby captain Joe Kilshaw was drawn as black against Scott Fraser with the opening following the King's Indian 1. d4 Nf6 2. c4 g6 3. Nf3 Bg7 4. Nc3 d6 5. h3 Nbd7 6. Bf4 0-0 7. e3 c6 8. Be2 h6 9. 0-0 Nh7 and a circumspect opening has left row five vacant. Both players continued in the wary vein 10. Qb3 Kh8 11. Rfd1 Qe8 12. e4 e5 13. Bg3 f5 and Joe starts to advance his pawns.

A swift exchange ensued 14. exf5 gxf5 15. dxe5 dxe5 16. Qc2 f4 17. Bh2 and Joe's pawns have put white's bishop out of commission but white is still able to mount an attack 17. ... Nc5 18. Nh4 Kg8 19. Rd6 Qe7 20. Rxh6 Bxh6 21. Ng6 Qg7 22. Nxf8 Nxf8 and white has sacrificed a piece for a pawn in order to open up black's king.

However, while white was seeking to take advantage of the position with 23. Rd1, Joe saw an opportunity to counter-attack (see diagram), can you spot his next move?

Joe played 23. ...Bxh3 24. Bf3 Bxg2 25. Bxg2 f3 winning a further piece and white resigned. Wins for Jos Woolley, draughted in from York to play for Pandora's Box, and Kevin McCarthy together with draws for Nigel Birtwistle and David Coates put the first points on the board with a 4-2 win.

